**Call for Papers**

**On Digital Humanities - “Sobre Humanidades Digitales” – SIGNA Journal**

To boost DH research, especially in the Spanish-speaking world, the Digital Humanities Innovation Lab @ UNED, LINHD <http://linhd.uned.es> and the journal SIGNA <http://revistas.uned.es/index.php/signa> are pleased to announce its next monographic number on DH “Sobre Humanidades Digitales”.

SIGNA is a peer-reviewed journal inexed with category A in most indexes (including Arts and Humanities Citation Index (A&HCI) and Web of Knowledge).

Articles may be written in any language. Maximum length is 25 pages with 1.5 space between lines. Please, find guidelines for presentation enclosed.

Call for papers is open till **15th march at 23:59**. If you are interested in participating, send your article (following the guidelines) to linhuned@gmail.com, and in the email subject write: “SIGNA-Humanidades Digitales”.

***SIGNA:* FORMAL GUIDELINES**

**I. CHARACTERISTICS**

*Signa*, first published in 1992,is a yearly scientific review issued by the Centro de Investigación de Semiótica Literaria, Teatral y Nuevas Tecnologías. It is sponsored by the Spanish Association of Semiotics, with the cooperation of the Department of Spanish Literature and Literary Theory and the Department of French Philology, UNED. Prof. José Romera Castillo acts as director of *Signa*.

Ediciones de la UNED (Madrid) publishes the printed format of the review. Its electronic version can be consulted at:

[*http://www.cervantesvirtual.com/hemeroteca/signa*](http://www.cervantesvirtual.com/hemeroteca/signa/).

[*http://dialnet.unirioja.es/servlet/revista?tipo-bisqueda=CODIGO&clave\_revista=1349*](http://dialnet.unirioja.es/servlet/revista?tipo-bisqueda=CODIGO&clave_revista=1349)

*Signa* accepts contributions by scholars from any country or institution, provided they are original and unpublished. In their applications for evaluation, authors must declare that their papers have not been submitted for evaluation in other forums. It is assumed that authors agree with the evaluation and dissemination of their papers. Once papers have been accepted for publication, *Signa* owns the rights for printing and reproducing them in any form. Opinions expressed in articles are the authors’ responsibility.

*Signa* accepts exchanges with other scientific journals, for which the Director must be contacted.

*Signa* appears in the following international databases and citation index: Arts & Humanities Citation Index, Latindex, MIAR, MLA, Scopus, SCImago y Ulrich’s. *Signa* alsoappears in the following national databases and citation index: ANEP, Dialnet (CIRC), DICE, Dulcinea, IN-RECH, ISOC y RESH. It is being reviewed for its inclusion in DOAJ and CiteFactor.

This journal meets 17 out of 18 criteria CNEAI, 21 out of 22 criteria ANECA and 33 out of 33 criteria Latindex.

**II. GUIDELINES**

2. Papers are to be presented in two Word files: one for the text and another one for figures, tables and captions. The documents must use the normal setting for margins in Word. The text must be written in Times New Roman, 12, 1.5 line spacing. Notes must be written in 10, single spacing.

3. Word limit for contributions is 10,000 words for papers and 1,500 for reviews.

4. Pages must be numbered.

5. The structural guide for papers is as follows:

⦁ The first page will include:

a) the **TITLE** in Spanish(bold, upper case) and a maximum of five key words, and in ENGLISH (not bold, upper case)

b) **First name** (bold, lower case) and **SURNAME** (bold, upper case) of author(s), and academic affiliation.

c) Name and address of institution.

d) Complete address (including e-mail) of author for correspondence.

e) Acknowledgements (if any).

f) Shortened title of paper.

⦁ The second page will include:

a) **TITLE OF PAPER IN SPANISH** (bold, upper case) and in ENGLISH (not bold, upper case).

b) **Name** (bold, lower case) and **SURNAME** (bold, upper case).

c) Institution.

d) Email address.

c) **Abstract** (bold): it will not exceed 100 words (50-100 words), in English.

d) **Resumen** (bold): the aforementioned abstract, in Spanish.

e) **Key words** (bold): 3-5 key words, separated by a period, in English.

f) **Palabras clave** (bold): the aforementioned key words, in Spanish.

⦁ The following pages will contain the body of the text, preferably in sections. Tables and figures, each on a separate page, will be included after the bibliographic references and numbered consecutively and referred to by their numbers within the text.

6. Every paragraph will be indented (1 point), and so will headings of text divisions.

7. Headings of sections and subsections will be indented and numbered as follows:

a) main heading: upper case, bold:

 Example: **1. MEMOIRS**

b) next: lower case, bold:

 Example: **1.1. Memoirs in Spanish**

c) next: lower case, italics:

 Example: *1.1.1. Novel*

d) next: roman:

 Example: 1.1.1.1. Lyric novel

One line should be skipped between sections and titles.

8. Use footnotes for authorial comments and explanations, not for bibliographic references (see 14). Correlative, superscript note numbers will be used within the text. These footnotes must be written in Times New Roman, 10, single spacing, and indented (1 point) as well.

9. Longer quotations should be separated from the context, written in Times New Roman, 12, indented 2.5 points, in italics, and single-spaced. They should not be enclosed in quotation marks. At the beginning and end of the quotation a blank will be included.

Example:

*Art is one of the means of communication. Indisputably, it creates a bond between the sender and receiver (under certain circumstances both functions may be combined in one person, as in the case where a man conversing with himself is at once speaker and listener, but this does not alter matters). Does this give us the right to define art as a language organized in a specific manner?* (Lotman, 1977: 7)

 Shorter quotations should be included in the text in quotation marks. If part of the text is deleted from a quotation, three periods in brackets will be used […].

10. Long verse quotations will not use quotation marks. They will be transcribed in italics, single-spaced, the same way as the longer quotations −written in Times New Roman, 12, indented 2.5 points− (see 9).

11. Place punctuation marks (period, comma, etc) after inverted commas o note numbers, as in “Semiotics”: and “Semiotics”2

12. Use italics to emphasize a word or phrase within the text. Do not use inverted commas or underlining.

13. For graphic illustrations, authors are to send the photograph, slice or digitalized reproduction in CD or e-mail.

14. In-text references will be documented as follows:

a) Author’s surname, year, letter ordering publications within the same year if necessary, colon, page(s) of reference: Peirce (1987: 27); Greimas (1988a: 36-38)

b) In cases of more than one reference pages, these will be separated by commas: Peirce (1987: 27-29, 31-39).

c) If several authors or works are given, they will be separated by semicolons: (Peirce, 1987: 27-29; Greimas, 1988a: 36-38)

d) If the cited author is given in parenthesis, a comma will be placed after surname: (Eco, 1990).

e) Do not use *ibid*., *ibídem.*, *op. cit*. Instead, show the subsequent citation of the same source in the same way as the first.

15. Skip three lines at the end of the text, right before the **BIBLIOGRAPHIC REFERENCES** (upper case, bold), and then skip another line. Sources will be alphabetically arranged, following these formats:

**a) Books:**

TORDERA, A. (1978). *Hacia una semiótica pragmática. El signo en Ch. S. Peirce*. Valencia: Fernando Torres.

PEIRCE, Ch. S. (1987). *Obra lógico-semántica*, Armando Sercovich (ed.). Madrid: Taurus. [for editions]

**b) Articles in volumes; book chapters:**

ZEMAN, J. J. (1977). "Peirce's Theory of Signs". In *A Perfusion of Signs*, Th. A. Sebeok (ed.), 22-39. Bloomington: Indiana University Press.

**c) Articles:**

ROMERA CASTILLO, J. (1999). "El Instituto de Semiótica Literaria, Teatral y Nuevas Tecnologías de la UNED". *Signa. Revista de la Asociación Española de Semiótica* 8, 157-177 (also at *http://cervantesvirtual.com/hemeroteca/signa*).

IMPORTANT NOTE: All bibliographic references ―books, book chapters, articles, etc― will be given jointly, arranged alphabetically.

 Authors should also bear in mind:

a) For publications of the same author within the same year, they will be differentiated by letters in alphabetical order, as in (Eco, 1992a), (Eco, 1992b), etc.

b) Works by the same author will be arranged chronologically.

c) For several works by the same author, his/her surname and name will be given only in the first reference. Four blank spaces will replace the name of the author for subsequent references:

ECO, U. (1990).

 (1991).

 (1994).

d) Titles of *books, journals* and *newspapers* will be written in italics. Titles of articles (in reviews or collective volumes) will be given in inverted commas, in roman.

e) For electronic references, URL addresses will be given in full in italics: [*http://www.cervantesvirtual.com/hemeroteca/signa/*](http://www.cervantesvirtual.com/hemeroteca/signa/)

f) If the cited work has not been published yet, the year will be replaced by “*in press*”

16. It is strongly recommended to consult a paper as an example to solve any doubt related to format.