



## Transkribus: Handwritten Text Recognition technology for historical documents

Archives, libraries and universities are increasingly investing in the digitisation of their collections but digital images of handwritten material are still only available to those people who have the time to study each page in some depth. The next step is to use computers to process and search images of historical papers. This is the rationale of the READ project; it aims to revolutionise access to historical collections by supporting cutting-edge research in Handwritten Text Recognition and associated technologies. These technological innovations are made available in the **Transkribus** research platform.

**Transkribus** offers the world's first implementation of a freely available Handwritten Text Recognition engine, capable of being trained to recognise handwriting of all types and languages. This technology facilitates the full-text transcription and searching of historical collections, ultimately making it easier for archivists, researchers and members of the public to access and explore cultural heritage records.

This workshop will show how the **Transkribus** transcription platform can be used to perform the automated transcription and searching of handwritten documents. It will give an overview of the technology and explain how accurate automatic recognition can be. Workshop participants will use their own laptops to experiment with Transkribus during the session. Participation is free and open to all.

The workshop will be delivered by Tobias Hodel (State Archives of Zurich) and Maria Kallio (National Archives of Finland).

Wednesday 5<sup>th</sup> July 2017 10am – 12:30pm Seminar Room 1 Leeds Humanities Research Institute 29-31 Clarendon Place University of Leeds LS2 9JT

## Registration

To register for the workshop or request more information, please email Tobias Hodel: tobias.hodel@hist.uzh.ch



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