Textual Heritage and Information Technologies
El'Manuscript-2014

Varna, Bulgaria
15-20 September 2014
http://textualheritage.org/en/conf.html
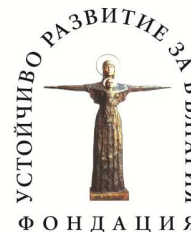
Abstract submission opens: 15 January 2014
Abstract submission deadline: 1 April 2014
Notifications of acceptance sent by 15 May 2014

First Call for Papers

We are pleased to invite submissions of abstracts for the El'Manuscript-2014 international conference on the creation and development of information systems for storage, processing, description, analysis, and publication of medieval and early modern hand-written and printed texts and documentary records. Any person involved in the creation or analysis of these resources is welcome to participate.

El'Manucsript-2014 is the fifth in a series of biennial international conferences entitled "Textual Heritage and Information Technologies" (http://textualheritage.org). The programme of the conference traditionally includes tutorials, lectures, and computer classes for young scholars and students. The working languages of the 2014 conference are English, Bulgarian and Russian, and papers presented at the Conference will be published in a volume of proceedings and on the http://textualheritage.org website. Selected papers in English will be published in a special issue of the *Digital Medievalist Journal* (http://digitalmedievalist.org/journal/) and, if written in Bulgarian, English or Russian, *Palaeobulgarica*.

The fifth conference is a joint event of the Textual Heritage and Digital Medievalist scholarly communities. It is co-organized by Izhevsk State Technical University (Russia) and the Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences and supported by the Sustainable Development of Bulgaria Foundation.

Conference topics
1. Digital resources based on scholarly methods.
2. Scholarly methods based on digital resources.
3. Problems of information technologies and computer simulation related to research in the fields of linguistics, textology, paleography, source criticism, etc.
4. Digital libraries and archives, databases, electronic descriptions and catalogues, thesauri and ontologies.
5. Technologies of creation of full-text digital collections and libraries.

6. Technologies providing navigation and access to digital libraries.
7. Computer lexicography.
8. Formats for storage, deep markup of texts and for data exchange.
9. Using XML and TEI in processing and publishing digital resources.
10. Web technologies in electronic publishing.
11. Visualizing digital resources.
12. Computer-based historical source criticism.
13. Technologies and methods for OCR of manuscripts and old-printed texts.
14. Methods and tools for using digital collections, libraries, catalogues, and databases in research and education.
15. Digital editions, collections and libraries of manuscripts and early printed books.
16. Historical and diachronic corpora

Tutorials (preliminary list)

1. XML and TEI technologies.
2. Specialized systems for processing full-text databases and corpora.
3. Russian National Corpus.
4. Formats, models, and databases for bibliographic and analytical description of manuscripts and early printed books.
5. Electronic collections, libraries, catalogues, and databases.
6. Web-modules providing access to collections and full-text databases.
7. Methods and tools for text processing and analysis.

General Information

Conference dates: 15-20 September 2014.
Venue: Holiday Center of the Bulgarian Academy of Sciences, Varna, Bulgaria.
Postal Address: Holiday Center of the Bulgarian Academy of Sciences, Golden Sands Resort, Varna, Bulgaria.
Organization Committee Chair: Dr Slavia Bărlieva, Director of the Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, Bulgaria
Contact person: Dr Veselka Zhelyazkova, phone +359 895 49 42 93
E-mail (Organization Committee): elmanuscript@abv.bg
Conference Website: http://textualheritage.org/en/conf.html

Paper submission

Application form: proposals for the conference should be sent to elmanuscript@abv.bg.
and should include the following information:
- Paper title;
- 5-10 keywords;
- Author's first and last names;
- Affiliation (institution);
- Educational status or degree (student, post-graduate student, PhD, professor, etc.)
- Text of the abstract in an attached file (see formatting requirements below)

Deadline for submission of application forms and abstracts: 1 April 2014.

Reviewing: The abstracts submitted to the conference will be reviewed. The Programme Committee will reject papers not meeting the conference topic or quality requirements. The reviewers' comments will be transmitted to the authors.

Notifications of acceptance by the Program Committee will be sent by email before 15 May 2014. The accepted abstracts will be published before the conference.

Registration fee: The organisation committee is making every effort to reduce the registration fee for the conference. The precise fee will be announced by 1 April 2014.

Programme Committee

1. Slavia Bǎrlieva, Assoc. Professor, PhD (Chairman of the Organization Commitee), Director of the Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, Bulgaria
2. Veselka Zhelyazkova, Assoc. Professor, PhD (Vice-chairman of the Organization Committee), Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, Bulgaria
3. Victor A. Baranov, Professor, Doctor of Philology, Head of Linguistics Department, Izhevsk State Technical University (IzGTU), Russia
4. Alexey Lavrentev, PhD, Research Engineer, ICAR Laboratory, CNRS and University of Lyon, France; Member of the Digital Medievalist Executive Board
5. Nelly Vasileva, Assoc. Professor, PhD, Nikola Aptsarov Naval Academy, Varna, Bulgaria
6. Nelly Gancheva, Chief Assist. Professor, PhD, Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, Bulgaria
7. Regina A. Anikina, ass., PhD, Linguistics Department, Izhevsk State Technical University (IzGTU), Russia
8. Iliyana Angelova, administrative secretary, Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, Bulgaria

Organizing Committee

1. Victor A. Baranov (Chairman of the Program Committee), Professor, Doctor of Philology, Head of Linguistics Department, Izhevsk State Technical University (IzGTU), Russia
2. Alexey Lavrentev (Vice-chairman of the Program Committee), PhD, Research Engineer, ICAR Laboratory, CNRS and University of Lyon, France; Member of the Digital Medievalist Executive Board
3. Slavia Bǎrlieva, Assoc. Professor, PhD, Director of the Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, Bulgaria
4. Benjamin Albritton, Digital medieval program manager, Stanford University Libraries, USA, Member of the Digital Medievalist Executive Board
5. David J. Birnbaum, Professor and Chair, Department of Slavic Languages and Literatures, University of Pittsburgh, USA
6. Lou Burnard, Member of the Board of Directors, TEI Consortium

7. Orietta Da Rold, PhD, lecturer, University of Leicester, UK, member of the Digital Medievalist Executive Board
8. Kevin S. Hawkins, Director of Publishing Operations, University of Michigan Library, University of Michigan, USA
9. Svetla Koeva, Professor, Doctor of Philology, Director of the Institute of Bulgarian language at the Bulgarian Academy of Sciences, Sofia, Bulgaria
10. Sergey I. Kornienko, Doctor of History, Professor, Director of the Laboratory of Information Technologies for History and Political Science, Perm National Research University, Russia
11. Roman N. Krivko, PhD, Senior Researcher, V. V. Vinogradov Russian Language Institute of the Russian Academy of Sciences, Moscow, Russia
12. Ekaterina V. Krushelnitskaya, Head of Manuscripts Department, Russian National Library, St. Petersburg, Russia
13. Christiane Marchello-Nizia, Prof. Em., École Normale Supérieure de Lyon, France
14. Heinz Miklas, Professor, Doctor of Philology, Institute of Slavic Studies, Vienna University, Austria
15. Svetlina Nikolova, Professor, PhD, Cyrillo-Methodian research Centre at the Bulgarian Academy of Sciences, Sofia, Bulgaria
16. Achim Rabus, Dr., Prof., Alekasnder Brückner Professor of Slavic Linguistics, Institute for Slavistics, Friedrich Schiller University, Jena, Germany
17. Svetlana O. Savchuk, PhD, Senior Researcher, V. V. Vinogradov Russian Language Institute of the Russian Academy of Sciences, Moscow, Russia
18. Ana Stoykova, Assoc. Professor, PhD, Institute of literature at the Bulgarian Academy of Sciences, Sofia, Bulgaria
19. Anna-Maria Totomanova, Professor, Doctor of Philology, Head of the Cyrillo-Methodian department at Sofia University, Bulgaria
20. Oleg F. Zholobov, Professor, Doctor of Philology, Institute of Philology and Intercultural Communication, Kazan Federal University, Russia
21. Alexey G. Varfolomeev, PhD, Associate Professor, Dean of the School of Mathematics, Petrozavodsk State University, Russia

Cultural program

The cultural program will include a tour of Varna and one of the following excursions:
- the city of Nessebar;
- Aladzha rock Monastery, Balchik botanical gardens and Kakiakra headland;
- the towns of Provadia and Pliska, Madara Rider site.

Guidelines for the authors

Abstracts are limited to 8500 characters (including whitespace). Papers in MS Word/Open Office and PDF formats must be e-mailed to elmanuscript@abv.bg. Accepted file types: .DOC, .DOCX and .ODT. Text font: Arial 12 pt. Spacing: 1.5 lines. Margins: 2 cm (left, right, top, and bottom); alignment: justified, text indent: +1 cm. Page numbers should be situated in the middle of the top margin. Word hyphenation must be avoided.

Italics and bold may be used for emphasis; avoid using capital letters, letter spacing, and underlining. Glosses should be given in single quotes (' '). References should be given in square brackets and formatted in the following way: [surname_of_the_first_author_or_the_first_word_of_the_title year_of_publication].

If the paper is written in English, references must be formatted according to Digital Medievalist journal guidelines (http://digitalmedievalist.org/journal/1.1/submission/#documentation). For papers in Russian and in Bulgarian, see the corresponding call for papers.

All other kinds of notes (except bibliographic references) are formatted as footnotes with automatic numbering.

If characters not available in Unicode MS are used, the corresponding fonts should be submitted with the paper. The following filename format is recommended: author's_surname.* (for example, ivanov.doc).

Paper Structure:

Title

Author's/authors' given name(s) and surname(s)

E-mail

Full name of the organization, city, country

Keywords (5-10)

Summary (up to 500 characters)

Text of the abstract

References

Date