International Conference

Editing the Text, Editing the Page

Case Studies, Tools and Perspectives for the Digital Representation of Multiple Texts

Thursday and Friday 5-6 October 2023
Ca' Foscari University of Venice, Department of Humanities, Venice Centre for Digital and Public Humanities, University of Saskatchewan

Thursday 5 October · Workshops (CEST, Venice)

1.30 – 2.30 pm
Peter Robinson (University of Saskatchewan/VeDPH), *Making and Publishing an Edition for the next 500 Years*
2.30 – 3.30 pm
Ulrich B. Schmid (Münster University and Göttingen Academy of Sciences and Humanities in Lower Saxony), *The Fully Integrated/Interactive Digital Edition - How Far Have We Come After 10+ Years*

Coffee Break

3.45 – 4.45 pm
Diane Jakacki (Bucknell University), *LEAF and the Challenge of Making Accessible Environments for Digital Editorial Publishing*
4.45 – 5.45 pm
Ronald Dekker (Huygens Institute), *It's More Than Just Overlap: Text As Graph*

Coffee Break

6.00 – 6.30 pm
Discussion

Friday 6 October · Lectures (CEST, Venice)

Opening: 10.00 – 10.15 am
Peter Robinson, **Franz Fischer** and **Agnese Macchiarelli** (VeDPH)

Session I: 10.15 am – 12.15 pm
Gerrit Brüning (Klassik Stiftung Weimar), *Appearance or Variance? Rethinking the Separation of Documentary and Textual Encoding in the Edition of Goethe's 'Faust'*
Franz Fischer (Ca' Foscari University of Venice/VeDPH) and **Agnese Macchiarelli** (University of Wuppertal/VeDPH), *Multimodal Manuscript Traditions. Editing Peter of Poitiers 'Compendium historiae'*
Peter Robinson (University of Saskatchewan/VeDPH), *Three Decades of Struggling with Texts and Pages*
Peter Boot (Huygens Institute), *Using TEI Publisher for Page and Text Oriented Display of Medieval Miscellanies*

Discussion

Lunch Break

Session II: 2.00 – 3.30 pm
Gabriel Egan (De Montfort University), *Should We Edit the Manuscript Play 'Sir Thomas More' by the Page or by the Text?*
Dirk Van Hulle (University of Oxford/University of Antwerp) and **Vincent Neyt** (University of Antwerp), *Text Versus Page in the Beckett Digital Manuscript Project*
Alberto Cantera and **Ionut Valentin Cucu** (Free University of Berlin), *The Zoroastrian Ritual Tradition, Page by Page*

Discussion

Coffee Break

Session III: 3.45 – 5.15 pm

Elisa Beshero-Bondar (Penn State, Erie), *Reconciliation and Interchange: Collating the Page As Text*
Barbara Bordalejo (University of Lethbridge) and **Daniel O'Donnell** (University of Lethbridge), *The Implications of Multiple Hierarchies for the Future of Humanities Data*

Discussion

Coffee Break

Session IV: 5.30 – 7.00 pm
C. Michael Sperberg-McQueen (Black Mesa Technologies), *Concurrent Structures Using Trojan-horse Markup: Examples from the Annotated Turki Manuscripts Online Project*
Raffaele Viglianti (Maryland Institute for Technology in the Humanities), *Against Infrastructure for Digital Scholarly Editions*
Janelle Jenstad (University of Victoria), *By Page and/or by Act: Navigating Two Playbook Hierarchies*

Discussion

Closing: 7.00 – 7:15 pm

Organizing Committee: Peter Robinson, Franz Fischer, Agnese Macchiarelli

The event will be held online. Please register here:
https://unive.zoom.us/meeting/register/tZUqdOCtqT4qGt1QdE-6nZyiXOcaCLQ1pVIJ. Once you have registered, you will get the link to the Zoom room.

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