Bloomington, IN, 10 March 2022

Dear Colleagues,

The Center for the History of Music Theory and Literature at the Indiana University Jacobs School of Music is searching for a DH research programmer—someone who will participate in solving research problems, brought in by faculty or students, by developing or customizing digital tools.  Our activities center on the study of historical sources that relate music and culture across the centuries, and our core projects are text archives like the *Thesaurus Musicarum Latinarum* (music theory treatises in Latin) and bibliographic databases like the *Music Borrowing* *and Reworking* project.

In addition to maintaining these and similar repositories and websites, we want to increase the use of standards, to apply corpus analytical and visualization tools and so to increase the discoverability of data and metadata. Most importantly, we would like to expand the scope of our activity by facilitating new research in other chronological and methodological directions.

We are looking for someone who would be excited by the prospect of working with new ideas and problems, and who would be approachable and able to translate the language of computing into non-technical terms for musicologists, music theorists, and other scholars.  The research programmer would be at the heart of this. We are looking for someone who would be excited by the prospect of working with new ideas and problems, and who could join researchers eager to work at the intersection between humanities and technology.

Thank you, and please circulate this invitation to anyone who you think might be interested and qualified.

The job posting can be seen at:

[https://hrms.indiana.edu/psc/PH1PRD\_PUB/EMPLOYEE/HRMS/c/HRS\_HRAM\_FL.HRS\_CG\_SEARCH\_FL.GBL?Page=HRS\_APP\_SCHJOB\_FL&Action=U](https://hrms.indiana.edu/psc/PH1PRD_PUB/EMPLOYEE/HRMS/c/HRS_HRAM_FL.HRS_CG_SEARCH_FL.GBL?Page=HRS_APP_SCHJOB_FL&Action=U%0d)

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