

Duke University's Center for Medieval and Renaissance Studies in conjunction with Duke Information Science + Studies and the PhD Lab in Digital Knowledge invite proposals for **"Digital Matters in Medieval and Renaissance Studies"** a Digital Humanities symposium to be held at Duke University **April 6 – 7 2018**.

We welcome proposals in Digital Humanities scholarship that consider new directions in digital research and methodologies, particularly in the field of Medieval and Renaissance Studies. Especially welcome are proposals that think creatively about digital publication, data analysis, and interdisciplinary scholarly and pedagogical collaborations.

The symposium will include both research presentations and technology workshops. In pairing presentations and workshops, the goal is to allow for experiential and collaborative interaction with digital tools. Abstracts may be submitted for individual research presentations, whole panels, or workshops (see more details below).

**Research presentations** should take the form of individual 15-20 minute papers, or a group of speakers may choose to submit proposals for panels composed of three 15-20 minute papers. **Workshops** are meant to serve as a showcase for current scholarship as well as an opportunity for participants to develop familiarity with technical skills. We thus invite proposals for workshop sessions in which presenters will give a presentation (20-30 minutes), describing their current research and use of a particular digital tool (such as DEVONthink, Neatline, StoryMapJS, etc.). Presenters will then facilitate a discussion (approximately 30-45 minutes), guiding participants through introductory instruction in the use of that research tool.

Proposals for all projects should be **200-500** words. All proposals should be made via email and submitted to: **[digitalmatter2018@gmail.com](mailto:digitalmatter2018@gmail.com)**. **The deadline for submitting abstracts is Feb. 15, 2018.**

Plenary Speakers: **Dr. Cheryl Ball**, Associate Professor of Digital Publishing Studies and Director of the Digital Publishing Institute at West Virginia University; **Dr. Vaughn Stewart**, Director of Digital ACT Studio at UNC-Greensboro

For more information about the symposium, please see our website: **<https://sites.duke.edu/digitalmatter2018>**. If you have questions, please contact Dr. Jessica Hines at [jessica.hines@duke.edu](mailto:jessica.hines@duke.edu).