



Laboratory for Critical Text Editing A Series of Round Tables

The Laboratory for Critical Text Editing organizes, within the framework of LECTIO, a series of round tables. They are intended as a 'laboratory' to explore, in an experimental way, as it were, the methodological potentialities and limits of textual criticism and text editing. This will not only be done from an interdisciplinary perspective, but also from a transversal angle, in terms of language areas and time periods.

Each round table tackles a different topic, which can be of interest not only to editors, but also to anyone interested in texts in general. Three specialists, each with a different background, have been invited to expose their views on the topic, highlighting the problematic points and methodological issues. An open discussion will then follow, enabling the emergence of new ideas.

These round tables are open to every 'lover of the text'. Everyone is cordially invited to reflect on the proposed topics and to participate in the creation of new tracks for tomorrow's scholarship.

19 November 2012

Scholars of the past - Editions of today

The role played by ancient, medieval and Renaissance scholarship in the process of canonization, preservation (or destruction) and transformation of our literary heritage cannot be overemphasized.

But to what extent does it influence still our way of dealing with ancient and medieval texts? To what extent are the editors of today putting their feet into the footsteps of their remote predecessors (or climbing on their shoulders, as it has often been said)?

Scholars of the past and those of today are working with drastically different tools, in different cultural environments, with different constraints, using different methods for different goals. And yet our scholarly work (editions, studies...) today still very much depends upon what Alexandrian philologists, medieval erudite monks, and Renaissance humanists have done.

Mariken Teeuwen (Huygens ING)

Pantelis Golitsis (Aristoteles-Archiv, Freie Universität Berlin)

Toon Van Hal (KU Leuven)

Moderator: Russell Friedman (KU Leuven)

Practical information

The round table will take place on Monday 19 Nov, 2-5 PM, in the Romerozaal COVE 02.10 (St.Michielsstraat 2-4, 3000 Leuven).

Participation is free, but registration (before 12 nov) is required: marleen.reynders@ghum.kuleuven.be

Organization

Caroline Macé, Gerd Van Riel & Marleen Reynders

<http://ghum.kuleuven.be/lectio/laboratory-for-critical-text-editing>