

BELGIAN-DUTCH WORKING GROUP

Writing and **W**riting Practices in the **M**edieval **L**ow **C**ountries

PALAEOGRAPHY

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CODICOLOGY

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DIPLOMATICS

International Conference

Parchment, Paper and Pixels Medieval Writing and Modern Technology

Maastricht, The Netherlands, February 2-3, 2017

organised by the working group

**'Writing and Writing Practices in the Medieval Low Countries',
(*Schrift en Schriftdragers in de Nederlanden in de Middeleeuwen – SSNM*)**

**in collaboration with the Huygens Institute for the History of the Netherlands,
the Regional Historic Centre Limburg and the Henri Pirenne Institute for
Medieval Studies (Ghent University)**

CONFERENCE LOCATION

Regional Historic Centre Limburg
Sint Pieterstraat 7
6211 JM Maastricht
T +31 (0)43 328 55 00

REGISTRATION is open at: <https://www.ticketkantoor.nl/shop/parchmentandpixels>

Conference fee: € 50,- for two days (conference map, coffee/tea and lunch)

Only 2 February: € 30,- (conference map, coffee/tea and lunch)

Only 3 February: € 20,- (conference map, coffee/tea)



historisch centrum limburg



PROGRAMME : DAY 1 (FEBRUARY 2)

- 9.30-10.15 Registration and coffee
- 10.15-10.30 **Welcome and introduction**
Lita Wiggers, director of the Regional Historic Centre Limburg (RHCL)
Jan Burgers, chair of SSNM
- 10.30-11.30 **Keynote:** Peter Stokes (King's College London)
Pixels in Parchment and Parchment in Pixels: Closing the Interpretative Loop of Digital Palaeography
- 11.30-12.00 Coffee/tea
- 11.30-13.30 **Exhibition** of some outstanding books and documents from RHCL, selected and commented by Gerard Venner and Geertrui Van Synghel
- 11.45-13.00 **Excursion** for foreign participants to the St Servaas church
- 12.00-13.00 **Public lectures** (in Dutch): Erik Kwakkel (Leiden University) and Truus Rok (RHCL)
- 13.00-13.45 Lunch for the participants of the conference (coffee area)
- 13.45-15.45 Session 1 — **DIGITAL EDITIONS AND TEXTUAL ANALYSIS**
Chair: Els De Paermentier (Ghent University, Henri Pirenne Institute)
- Eef Dijkhof (Huygens Institute for the History of the Netherlands)
Transcription Matters: Methods of Transcribing Historical Documents and the Impact of New Techniques
 - Torsten Hiltmann and David Gniffke (Westfälische Wilhelms-Universität Münster)
Digital Edition of 'Comment les obseques se doivent faire'
 - Miguel Calleja Puerta (Universidad de Oviedo) and Francisco Javier Álvarez Carbajal (École des Hautes Études en Sciences Sociales, Universidad de Oviedo)
The Diplomatic Edition of notarial and municipal charters in the Digital Age
 - Miriam Edlich-Muth (Free University Berlin)
Feature Selection in Mapping 'Floire et Blancheflor'
- 15.45-16.15 Coffee/tea
- 16.15-17.45 Session 2 — **MULTIFACETED APPROACHES TO DIGITAL MANUSCRIPT COLLECTIONS**
Chair: Ed Van der Vlist (Royal Library The Hague)
- Mariken Teeuwen (Huygens Institute for the History of the Netherlands)
Digital collections of medieval manuscripts: What can we do with them and what not?
 - Suzette Van Haaren (Utrecht University)
Encoded Parchment and Digital Sustainability. How digital materiality affects the representation, reproduction and preservation of medieval manuscripts
 - Agata Dierick (Municipal archives of Leuven)
Itinera Nova | New ways to the digital disclosure of archival sources
- 19.00 Conference dinner

PROGRAMME : DAY 2 (FEBRUARY 3)

- 9.00-9.30 Registration and coffee
- 9.30-10.30 **Keynote:** Georg Vogeler (University of Graz)
Integration of Charter Databases: On the Relationship Between Regesta Imperii and Monasterium.net
- 10.30-10.45 Coffee/tea
- 10.45-12.15 Session 3 — **SCRIPTS AND SCRIBES**
Chair: Eef Dijkhof (Huygens Institute for the History of the Netherlands)
- Mats Dahllöf (Uppsala University)
Automatic Scribe Attribution for Medieval Manuscripts
 - Dominique Stutzmann (l'Institut de Recherche et d'Histoire des Textes, CNRS, UPR 841)
Confronting human and machine generated script classifications
 - Stephen Smith (Electronics, University of York, UK), Márjory Da Costa-Abreu (DIMAp, UFRN, Brazil) and Deborah Thorpe (Electronics / Centre for Medieval Studies, University of York, UK)
Visualisation and dynamic analysis of medieval writing processes in the context of neurological diseases and disorders
- 12.15-13.00 **Final Conclusions:** Georg Vogeler (University of Graz)
- 13.00-13.15 Closing of the Conference

EXECUTIVE COMMISSION

Jan Burgers (University of Amsterdam); Eef Dijkhof, Geertrui Van Synghel (Huygens Institute for the History of the Netherlands); Els De Paermentier (Ghent University, Henri Pirenne Institute for Medieval Studies)

SCIENTIFIC COMMITTEE

Jos Biemans, Jan Burgers (University of Amsterdam); Geert Claassens (University of Leuven); Thérèse de Hemptinne, Els De Paermentier, Youri Desplenter (Ghent University, Henri Pirenne Institute for Medieval Studies); Eef Dijkhof, Geertrui Van Synghel (Huygens Institute for the History of the Netherlands); Hildo van Engen (Regional Archives Heusden); Erik Kwakkel (Leiden University); Ed Van der Vlist (Royal Library The Hague); Georg Vogeler (University of Graz)