



Laboratory for Critical Text Editing A Series of Round Tables

The Laboratory for Critical Text Editing organizes, within the framework of LECTIO, a series of round tables. They are intended as a 'laboratory' to explore, in an experimental way, as it were, the methodological potentialities and limits of textual criticism and text editing. This will not only be done from an interdisciplinary perspective, but also from a transversal angle, in terms of language areas and time periods.

Each round table tackles a different topic, which can be of interest not only to editors, but also to anyone interested in texts in general. Three specialists, each with a different background, have been invited to expose their views on the topic, highlighting the problematic points and methodological issues. An open discussion will then follow, enabling the emergence of new ideas.

These round tables are open to every 'lover of the text'. Everyone is cordially invited to reflect on the proposed topics and to participate in the creation of new tracks for tomorrow's scholarship.

21 November 2011

Digital or critical/Digital and critical?

Advanced computer technologies have opened a new era in the history of texts: the digital age. As revolutionary as the invention of the printing press, or even more, digital media offer possibilities that have changed our conception of texts and editions. Yet truly critical and truly digital editions, to paraphrase the title of one of Peter Robinson's lectures, one of the pioneers in digital textual scholarship, are rare. Why is that? Do new technologies really make critical editions obsolete? Or is the methodology of critical editing too 'paper oriented'? Is the so-called 'new philology' more adapted to digital technology? And, finally, is there a future for the 'old philology'?

- Franz Fischer (Cologne Center for eHumanities)
- Karina van Dalen-Oskam (Huygens ING)
- Tara Andrews (K.U.Leuven)

Moderator: Caroline Macé (K.U.Leuven)

Practical information

The round table will take place on Monday 21 November, 2-5 PM, in MSI 02.08 (Erasmusplein 2, 3000 Leuven).

Participation is free, but registration (before 16 November) is required: an.faems@arts.kuleuven.be.

Organization

Caroline Macé, An Faems, Pieter De Leemans & Gerd Van Riel

Next round table

27 February 2012

'Collection' at the crossroads of book history and textual criticism.

<http://ghum.kuleuven.be/lectio/laboratory-for-critical-text-editing>