

Proposals are now being accepted for presentations and exhibition pieces at the annual Electronic Literature Organization Conference and Media Arts Festival, to be held July 15-17, 2019 at University College Cork, Ireland. Electronic literature, or e-lit, refers to literary works wherein computation forms some essential part of the aesthetic. #ELO19 offers an opportunity to share research and creative contributions within an engaging, collegial atmosphere comprising e-lit scholars and practitioners from across the globe.

For further details, see <http://elo2019.ucc.ie/>

The theme for this year's ELO gathering is "peripheries": delegates are invited to explore the edges of literary and digital culture, including emerging traditions, indeterminate structures and processes, fringe communities of praxis, effaced forms and genres, marginalised bodies, and perceptual failings.

#ELO19 will mark the first time that the ELO conference has been hosted by an Irish institution: join us for this momentous gathering!

Conference Papers

We invite proposals of ~500 words for conference presentations. Proposals may focus on any topic relating to the wider field of electronic literature, multimodal writing, digital art, literary games, or new media aesthetics. Submissions are welcome across the following two formats:

- I. 20-minute presentation of a single paper by one or more authors.
- II. 90-minute panel proposal, incorporating three separate but related abstracts on a consistent topic. In addition to individual abstracts, panel proposals should be accompanied by ~200 word summaries of their overall research emphasis.

Please note that we are not in a position to accommodate requests by presenters who wish to present on a specific date.

Please submit proposals using EasyChair:
<https://easychair.org/conferences/?conf=elo2019>

Submissions should include the title of the submission, the name(s) and affiliation(s) of contributor(s), biographical notes, and a 500-word abstract. **The deadline for submissions is December 21st, 11pm GMT.** Submissions will be peer-reviewed, with authors being notified in early 2019.

Exhibition Pieces

We invite proposals of digital artworks and e-lit pieces to be featured as part of #ELO19's media arts exhibition to be hosted at the [Glucksman Gallery](#) throughout and beyond the conference. All forms of electronic literature, multimodal writing, digital art, and screen fiction will be considered. We will also consider performance pieces, for which a session will be scheduled if required. Submissions should conform to the following structure:

- I. Author name(s), affiliation(s), and biographical notes;
- II. 500-word artist statement detailing the aesthetic intentions and structure of the piece;
- III. Technical specification providing exact details of what will be required to facilitate the work's inclusion in the exhibition. Technical specifications should include information on the materials, technologies, and spatial requirements necessary, and what they will require the Gallery to provide.

Please submit proposals using EasyChair:

<https://easychair.org/conferences/?conf=elo2019>

The deadline for submissions is December 21st, 11pm GMT. Submissions will be considered by the exhibition's curators, with artists being notified in early 2019.

Conference Proceedings

After #ELO19, selected papers will be invited to submit to a conference-themed special issue of the [Electronic Book Review](#).

Bursaries

Five competitive UCC/ELO bursaries of 500 EUR will be offered to students and independent scholars/artists looking to attend #ELO19. Eligible candidates interested in applying for UCC/ELO bursaries should include a 500-word statement with their submission materials, justifying why they merit such an award.



In addition, the [Digital Humanities Summer Institute](#) offers several bursaries to assist graduate students and junior scholars from the DHSI community to attend #ELO19, assisting by defraying some travel and lodging costs. Preference will be given to those presenting at the gathering. Candidates interested in applying for DHSI-sponsored bursaries should do so at <https://www.regonline.ca/DHSI-ELO2019>.

University College Cork and the Electronic Literature Organization regret that they will not be in a position to fund additional delegates beyond these bursaries.

ELO Membership

Participation in the Electronic Literature Organization's Conference & Media Arts Festival requires ELO membership: eliterature.org/membership