



THE STEERING COMMITTEE (SC) COMPRISES

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The Steering Committee welcomes suggestions from interested parties regarding the potential structure and functions of the association; please feel free to contact any of the members above.

DIGITAL HUMANITIES
IN SOUTHERN AFRICA



RHODES UNIVERSITY
Where leaders learn



NORTH-WEST UNIVERSITY
YUNIBESITHI YA BOKONE-BOPHIRIMA
NOORDWES-UNIVERSITEIT
POTCHEFSTROOM CAMPUS



UNIVERSITY OF
KWAZULU-NATAL
INYUVESI
YAKWAZULU-NATALI

DIGITAL HUMANITIES

IN SOUTHERN AFRICA



Updates of the activities of the SC will be posted
at www.nwu.ac.za/digital-humanities



IN ESSENCE, DIGITAL HUMANITIES (DH)

"(...) form a bridge between the traditional practices of research and the opportunities afforded by technology, providing scholars with new ways of looking at old problems, and the methods, tools and frameworks to support them in novel avenues of enquiry." (<http://www.kcl.ac.uk/artshums/depts/ddh/about/index.aspx>)

The increased availability of language based digital resources across disciplines, the growth of Big Data and access to different types of software (many open-sourced) open new dimensions for research in the humanities and social sciences. There are currently more than 400 tertiary institutions formally involved in Digital Humanities world wide. (see <http://www.digitalhumanitiesnow.org>)



SCHOLARS IN THE HUMANITIES AND SOCIAL SCIENCES

- Ask new research questions that have never been possible before due to a lack of accessible resources
- Create a network of potential new research resources from related or even different disciplines
- Make use of existing software to assist in the research process, or develop appropriate software
- Visualise the results of your research in new formats



WORKSHOP ON DIGITAL HUMANITIES (DH)

The First South African Workshop on Digital Humanities (DH) was held at the North-West University (Potchefstroom) on 23-25 February 2015.

A total of 101 participants were registered for the event that comprised plenary lectures, hands-on tutorials and a panel discussion with a number of prominent international experts in the field of DH.

The program is available at <http://www.nwu.ac.za/unit-languages-and-literature-south-african-context-digital-humanities-workshop-programme> and presentations of the plenary sessions are available on-line at <http://www.nwu.ac.za/dh-workshop-slides-and-videos>

Given the growing interest in the field amongst scholars in the humanities and social sciences, the attendees agreed that an association for Digital Humanities should be established in Southern Africa.

Updates of the activities of the SC will be posted at <http://www.nwu.ac.za/digital-humanities>

A Steering Committee was elected to prepare for the founding of such an association that will not only promote local development of DH, but also eventually link up with the international Alliance of Digital Humanities Organizations (ADHO) (<http://www.adho.org>) which in turn will open up new research, training and funding possibilities for staff and students alike.

It is foreseen that this envisaged new association will formally be constituted at the Second SA Workshop/Conference on Digital Humanities that will take place in the first semester of 2016.

The Research Unit: Languages and Literatures in the SA Context of the NWU will host this workshop/conference in Potchefstroom in collaboration with the presenters at the first workshop, as well as other presenters from their respective institutions – details will be forthcoming.

