



SPECIAL CALL FOR PAPERS

Hispanic Digital Humanities. International Society III International Conference

Societies, politics, knowledge

October 18th - 20th, 2017. Málaga, Spain

(www.hdh2017.es)

The III International Conference of the HDH Society, as a supplement to its interest in expanding the field of Digital Humanities by inviting a wide range of communities related to the development of digital culture, is making two special calls for papers, which will remain active until May 31st.

DH2017 CFP FOR DEMOS

The III International Conference of Hispanic Digital Humanities is proud to announce a special CFP aimed to attract proposals specifically based on demos of software and technological systems.

Systems to be presented may be either prototypes in their early stages of development or fully developed systems. They must be related to thematic areas of Digital Humanities (please, see the Conference topics on the Conference website, <http://hdh2017.es/?lang=en>). We consider that presentations of demos are an effective way to help developers show and promote their work in front of a group of experts, which will allow presenters to benefit from very useful feedback.

Proposals describing original systems will be included in the book of abstracts of the Conference. After the Conference, authors will have the opportunity to submit their proposals to a call for papers for a special monographic issue of a high-impact publication. Proposals for demos will need to meet the requirements specified for short papers, and will be integrated into a specific panel within the Conference frame (please, see on the website the guidelines for the presentation of proposals).

This special call for papers will be open until **May 31st**. Final decision by the scientific committee will be sent on **June 15th**. For remaining deadlines, the same dates for the general call for papers will apply.

DH2017 CFP FOR ARTISTIC CREATION

The III International Conference of the Hispanic Digital Humanities Society is proud to announce a special CFP aimed to attract proposals of artistic creations from professionals and researchers developing artistic-technical-scientific approaches related to thematic areas of the Conference. We are looking for works that explore expressive and communicative possibilities that the different approaches of digital technologies can offer to humanities. Alternatively, we are also

looking for works which are related to current affairs topics or which have the aim to interactively encourage viewers to discover and foster their intellectual adventures.

Two kinds of categories have been established:

- a) previously-developed projects;
- b) original creations exploring new possibilities and ideas.

Artistic proposals may include the following: prototypes, models, audiovisual installations, augmented reality solutions, game-art, sound art, tangible interfaces and apps for cellphones or social networks.

Presentation of proposals is to be done by following this procedure, divided into **three stages**.

Stage 1

Interested authors must submit an abstract, which must include a description of the project or work and an explanation of the technical elements needed for the installation. Minimum and maximum length for the abstract is 300 and 500 words, respectively.

Following the abstract, images or graphic elements can be attached, in order to better render the content of the proposed work.

Works that have not been previously displayed must necessarily be at an advanced state of completion by the registration date.

The deadline to submit a proposal is **May 31st, 2017**.

All submissions will be subject to blind-peer review by members of the scientific committee.

Selection criteria include:

- Qualitative assessment of the artistic, aesthetic and/or critical concept
- Content interactivity, performativity and/or richness
- Relevance for the Conference in terms of used media and contents.

Stage 2

On **June 15th, 2017** authors will be notified of acceptance/rejection of their submissions. Accepted authors will be asked to submit their work or project following the guidelines for short papers (please, visit the website to see instructions for authors of short papers).

The file, in PDF format, must be submitted via the Conference website by **July 15th, 2017**. Authors must follow the guidelines that appear in the Guide for document submission and in the Guide for presentation of short papers.

Accepted proposals will undergo a more detailed review process in this second stage. A review will be performed by a **commission appointed by the scientific committee** to be assisted by local organizers of the Conference.



Stage 3

On **September 1st, 2017** authors will be notified of assessment/review of proposals. After considering comments and feedback from reviewers, authors will be asked to submit their final document in PDF format, including name/s of the author/s, e-mail address and affiliation, no later than **September 30th, 2017**.

Presentation conditions

- The Conference organizing committee will design the installation of the exhibition.
- Members of the committee will assist in the process of installation of the works; however, authors must be present to install their own works.
- Authors will bear expenses related to packaging and shipping of the works.
- Thanks to collaborating entities of the Conference, video projectors and audio players will be available. The Conference organizing committee will contact authors to gather information on each proposal' needs.
- During the Conference dates, some media will offer special coverage of this section.
- All accepted proposals will be published as a book of abstracts. After the Conference, authors will have the opportunity to participate in a special issue of a high-impact journal specialized in Digital Humanities and/or Digital Culture. Prior acceptance, papers will need to go through a new peer review process.